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SHORT STORIES

by
ELIZABETH CLEGHORN GASKELL

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Elizabeth Gaskell was a regular contributor to Charles Dickens's weekly magazine, **Household Words**, from 1850 through to 1858. In addition to three serialized novels, **Cranford**, **North and South**, and **My Lady Ludlow**, Dickens published 18 shorter works by Gaskell, which made her the major literary contributor to the magazine apart from Dickens himself. This collection brings together all of the short stories and non-fiction pieces that Gaskell published in the magazine between 1850 and 1853. **Lizzie Leigh** and **The Heart of John Middleton** are examples of Gaskell's writing on the working classes of the industrial north of England, while **The Well of Pen Morfa** is set in rural North Wales. **The Old Nurse's Story**, a ghostly tale, and **The Squire's Story**, a mystery, were written for Christmas editions of the magazine. Appearing in 1853, **Morton Hall** and **My French Master**, are among Gaskell's most sophisticated works. Historical fictions of the decline of the aristocracy in England and France, both have happy endings, but deal poignantly with themes of loss and the passage of time. From Gaskell's varied non-fiction pieces, we learn about inexplicable disappearances, the life of an expatriate gardener at the Persian court, the history of the Huguenots, and are invited to a day out on a sheep farm in the far north of England.



- | 01|02|03 · Lizzie Leigh
- | 06 · The Heart of John Middleton
- | 08 · The Schah's English Gardener
- | 10 · Cumberland Sheep Shearers
- | 13 · Traits and Stories of the Hugenots
- | 16 · The Squire's Story
- | 04|05 · The Well of Pen Morfa
- | 07 · Disappearances
- | 09 · The Old Nurse's Story
- | 11|12 · Morton Hall
- | 14|15 · My French Master

Complete audiobook read by Phil Benson

TOTAL RUNNING TIME: 09:57:58

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